

One Filmmaker's DIY Formula

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Ross Ching is a moviemaker who doesn't use a movie camera. Instead, he used time-lapse photography to make his first short film, *Eclectic*, come to life. It's composed of thousands of still images of landscapes and stars with exposure times ranging from 12 to 30 seconds.

The work gives the impression of endless hours spent filming and editing. In reality, Ching only spent a couple of weekends taking pictures using his digital single-lens reflex (SLR), uploading the images to his computer, and then splicing them together using QuickTime Pro. He had to digitally alter some of the frames (changing the color, for instance) for visual effect. Otherwise, it was fairly simple.

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WEBSITE: <http://rossching.com/>

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